

Issues and challenges of policy relevant writing:

DIL KHATRI, SIAS

Training on creative writing skill

- ▶ Critical thinking and writing skill has not been part of our education system
- ▶ Creative writing is an art and it needs to be 'worked out'
- ▶ Creative writing for policy audience needs attention in academic and research training

Incentive and motivation for researchers for creative writing

- ▶ We are too focused on academic publishing
- ▶ Politics of number of academic publishing matters [matrixes and number counts for promotion]
- ▶ Research is too much focused on academic audience and there is limited space for creative writing for policy makers and practitioners

Funding structure

- ▶ Academic funding windows often do not pay enough attention on policy relevant outputs
- ▶ Limited funding for policy research
- ▶ Policy briefs are considered as bi-product of research rather than primary outputs

Experience of SIAS researchers

- ▶ Creative writing skill:
 - ▶ Researchers are not trained for writing for diverse audience
 - ▶ They have limited Skill on simple and concrete writing [creative writing]
- ▶ Language:
 - ▶ Ability to vernacularize concepts and jargons
 - ▶ Often language becomes barrier for creative writing
 - ▶ Constraints in writing in local language [including typing ability]
- ▶ Challenge to translate research findings into policy recommendations – it needs engagement into policy process.

Why researchers in SIAS hesitate to write in Nepali language?

- ▶ Limited ability to write and type in Nepali
- ▶ Difficulties in translation and vernacularization
- ▶ Motivation for writing in local language
- ▶ They do not have training writing for policy audience